

Jacob Michael Moore

(314)-941-2304 - jacobmoore314@gmail.com

jacobmichaelmoore.com

Vocal Range: Baritenor, F2-A4 **Height:** 5'10" **Hair:** Dark Brown **Eyes:** Hazel

THEATRE

<i>Paint Your Wagon</i>	Ensemble	The Muny
<i>Spring Awakening</i>	Adult Man	Missouri State University
<i>RENT</i>	Ensemble	Missouri State University
<i>Irving Berlin's White Christmas</i>	Ezekiel, Ensemble	Missouri State University
<i>Circle Mirror Transformation</i>	James (understudy)	Missouri State University
<i>Shakespeare In Love</i>	Lady Capulet, Musician	Missouri State University
<i>Waiting For Lefty</i>	Irv	Missouri State University
<i>Bonnie and Clyde</i>	Clyde	GCPA
<i>Jack: Original Workshop Cast</i>	Lucas Mucous	Stages Academy
<i>Heathers</i>	Jason Dean	Debut Theatre Company

FILM

<i>Catch A Tiger</i>	Hobbes	Filmskaycee Pictures
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SCENE STUDY

<i>Hedda Gabler</i>	George Tesman	Acting Studio 4/Karen Sabo
<i>Gruesome Playground Injuries</i>	Doug	Acting Studio 3/Nichole Ferry
<i>Angels In America</i>	Joe	Acting Studio 2/Sarah Wiggin
<i>West Side Story</i>	Tony	Song Analysis/Josh Young

EDUCATION

Missouri State University, Bachelor of Fine Arts in Musical Theatre, Acting on Camera Certificate

Acting: Kurt Heinlein, Sarah Wiggin, Nichole Ferry, Karen Sabo, Josh Young

Voice: Tanner Munson, Amanda Taylor, Sean Spyles, Brandon Russell, Heather Luellen

Dance: Sarah Wilcoxon (jazz), Angi Black (tap), Haley Olszewski (ballet),

Workshops/Masterclasses: Robert Westenberg, Tali Allen and Micheal Baxter (MUNY), Jeremy

Jordan, Derek Klena, Taylor Louderman, J. Anthony Crane

SPECIAL SKILLS

Guitar (basic), songwriting, recording studio experience, basketball, football, weightlifting, canoeing, bike riding, drivers license, passport, party actor and mascot experience, water droplet noise imitation, stage combat (sword), fully COVID-19 vaccinated